

# Ben Cohen

Guitarist, Guitar Instructor, Music Clinician, Band Instructor

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## Teaching Experience

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- ♦ *Summer 2005 – Dec 2018*: Rock band instructor, private guitar instructor, and clinician at Plugged In Band Program, coaching teenagers with some experience playing one or more instruments. Typical instrumentation is guitar, bass, drums, and vocals. Experienced in teaching how to resolve creative differences, teamwork, group composition/songwriting, performance preparation, stage presence, proper dynamics, tone, technique, and repertoire. Clinic/workshop topics have included shred/metal soloing, rock/blues soloing, music theory, and songwriting.
- ♦ *March 2008 – Dec 2018*: Substitute guitar teacher at the Watertown, MA branch of the Paul Green School of Rock.
- ♦ *Summer 2000 – present*: Private guitar lessons in students' homes and my home studio, teaching ages ranging from 6-50 years old, beginner to advanced, acoustic and electric. Topics range from teaching absolute beginners the basics, to teaching advanced players shred techniques such as sweep picking, tapping, and string-skipping, as well as music theory, ear training, songwriting, and improvisation.
- ♦ *September 2010-June 2011*: Private guitar lessons in students' homes in Wellesley and Weston, MA through At Your Door Music

## Education & Training

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- ♦ *Spring 2009* - Graduated from Berklee College of Music with a degree in Professional Music
- ♦ *Summer 2008*: Mattias "IA" Eklundh's Freak Guitar Camp in Gothenburg, Sweden
- ♦ Private guitar lessons with: Berklee Professor Joe Stump (1999 – 2006)
- ♦ 2004 Graduate of Needham High School, including four years as guitarist for the Jazz Band; coursework including Music Theory 1 (Honors), Music Theory 2 (AP), Music by Computer (Honors)
- ♦ Berklee College of Music Summer Guitar Sessions, 2002 and 2003

## Awards & Honors

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- ♦ *Spring 2006 – Spring 2009*: Berklee Achievement Scholarship Recipient
- ♦ *Fall 2004 – Spring 2006*: Berklee Entering Student Talent Scholarship Recipient
- ♦ *Fall 2004 and Spring 2008*: Dean's List, Berklee College of Music
- ♦ *Spring 2004*: Louis Armstrong Jazz Award (as guitarist in NHS Jazz Ensemble)

## Performance Experience

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- ♦ *2014-present* – Guitarist for Powerglove ([facebook.com/PowergloveOfficial](https://www.facebook.com/PowergloveOfficial)) – International touring video game metal band – highlights include 2018 North American headlining tour, MAGFest (audience of over 5,000), 70000 Tons of Metal Cruise, 2017 SXSW Gaming Festival
- ♦ *2010-present* – Guitarist for Lattermath – National touring progressive metal band – highlights include 2017 US Tour with Sarah Longfield and Drewsif Stalin ([facebook.com/lattermath](https://www.facebook.com/lattermath))
- ♦ *2008-2010* – Guitarist for Horcrux (Boston-based metal band)
- ♦ *2007-2009* – Guitarist for Inoculus (Boston-based progressive metal band)
- ♦ *July 2005 – January 2006*: Bassist for The Unholy Mothers (Boston-based metal band) Performances included The Middle East, The Paradise, The Nemo and Emergenza Festivals
- ♦ *May 2005 – December 2005*: Guitarist in A'tris – Boston-based alternative rock band
- ♦ *Summer 2005*: Lead Guitarist in Derek Rando Band – Pop Singer/Songwriter
- ♦ *2004*: Played in the Berklee High School Jazz Festival with the Needham High School Jazz Band
- ♦ *2002-2004*: Guitarist for Shadow of Totality (Boston-based progressive metal band)
- ♦ *2000-2003*: Guitarist for Gepetto's Workshop – played at venues including the Worcester Palladium

### **Additional Relevant Skills**

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- ◆ In addition to guitar, experienced on saxophone, bass guitar, piano, drums, and vocals
- ◆ Comfortable with improvisation and sight reading in a wide range of styles
- ◆ Learning and teaching songs quickly by ear in a wide range of styles